

Grave Digger's Holiday ( Reduce gain after about six measures and play as background during first half of announcement.)

This is the Remiscin' Rhythm show, your announcer Bob Graves, inviting you to settle back, relax, and ~~#####~~ reminisce with us to the tunes of another one of your favorite dance bands. Tonight between the hours of seven and eight we are going to go back about a dozen years ~~####~~ and follow the hit tunes of a sentimental gentleman who usually introduces himself somewhat in this fashion:

I'm Getting Sentimental Over You (Fade out after the first complete phrase)

There's no mistaking that old slide trombone - It's the music of that sentimental gentleman, Tommy Dorsey and his star studded band. Our first record takes us back to 1933 or 1934 when a couple of promising musicians calle Tommy and Jimmy Dorsey were fronting a band that showed a good deal of promise. While just a bit on the corny side to our ears nowadays their rendition of one of the popular tunes of the day, ~~Honey Suckle Rose~~, sounded something like this:

~~Honey Suckle Rose~~ DINAH

Well, it's continued on the other side, but you'll no doubt agree that we 'd do better get on to something mpre recent. It's interesting to note in passing that almost immediately upon dissolving the Dorsey Brothers partnership both Tommy and Jimmy went right into the big time, ~~####~~ each with his own distinctive style which you now know so well. The change in Tommy Dorsey's band is amazing when you realize that the smooth rendition of his theme which opened the program was recorded on October 17, 1935, just a year or so after Honeysuckle Rose.

With the new band he introduced a new type of singing which he called Vocal Jiving. His first and best liked version of this vocal jiving is heard almost as frequently today as when you first heard him play Marie.

Marie

Tommy Dorsey's Marie, a standard for everyone's collection. Another type of recording we remember Tommy Dorsey as putting over most successfully is the Swing Classic or the rearrangement to swing tempo of such well known classics as Rimsky-Korsakow's Song of India. In This very solid and well remembered arrangement ~~##~~ T.D. is assisted by Bunny Berigan on the trumpet, Bud Freeman-sax, Dave Tough - drums and a dozen other top notch musicians.

Song Of India

One of the first of a memorable succession of Tommy Dorsey smoothies was popular favorite called Bewildered. Notice the pizzicato effect in the trumpets, an ~~effect~~ that T.D. seldom uses nowadays. The vocal is by Jack Leonard

Bewildered

Nothing Bewildered about that style, smooth and neat as a new dress shirt. Now, here's one coming up that combines interesting tone color, a catchy fragment of a melody and a foot tapping rhythm with an unusual title called:

Satan Takes a Holiday

The next is one of the famous Dorsey smoothies you'll all remember. Just Once in a while. The vocal is by an unidentified quartet whom we suspect as



100-100

100-100

100-100

100-100

100-100

100-100

100-100



being Jack Leonard and the Pied Pipers.

### Once In A While

Along about the time when the Dipsy Doodle was at the height of its popularity, Tommy Dorsey put out one of the most famous of his jive vocals, that hit tune from the show, Sunny, entitled Who. You've got to keep your ear close to the radio to get all of the ad lib background. O.K. Tommy, let's have it - Who stole your heart away?

### Who

Another neatly done up smoothie features Edythe Wright on the vocal, and a picked group from the dorsey ensemble called the Clambake Seven. Notice the catchy accompaniment to the vocal and the unusual ending. The tune;

### You're a Sweetheart

M-n-n-m! That's the type of music that has your best gal purring like a kitten. And now for a bit of solid jive that's been a perrenial favorite for the last eight years or so is T.D.'s famous version of Boogie Woogie ~~#####~~. There's a man named Smith at the piano who may be Pinetop Smith who wrote the number and although he ~~###~~ takes no solos you'll hear Charlie Spivak in the trumpet section.

### Boogie Woogie

Following closely is another bit of T.D. jive, The Hawaiian War Chant

### Hawaiian War Chant

of 1940

During the ~~summer###~~ the spring and summer/one of Tommy Dorseys greatest hits was sweeping the country and the golden caress of fame swept his vocalist Frankie Sinatra into the big money. Drag out your old memories of that last carefree summer before the long arm of the draft started reaching out for you and you and me as you listen to Frank Sinatra and the Pied Pipers in:

### I'll Never Smile Again

Sorta takes you back, doesn't it? In the next Frankie and the Pied Pipers move from the mellow to the reet in the syncopated lament

### The One I Love Belongs To Somebody Else

For some years it was thought that no other band could hope to equal the combination of Glen Gray and Kenny Sargent on their version of For You, but Tommy Dorsey took Jo Stafford out of her usual spot with the Pied Pipers, told Ziggy Elman to get busy with that trumpet and turned out a twelve inch recording of For You that gives Glen Gray a good run for his money.

### For You

Then there was a spell around 1942 when the Petrillo ban resulted in the listening public's reaching the saturation point of Stephen Foster tunes. The Dorsey contribution to the period marks on of his finest arrangements of the old favorites. Swannee River runs on the solid side.

### Swannee River







Frank Sinatra takes the solo spot on the next Dorsey favorite as he presents a hardluck story to end all others \*

### Every thing Happens To Me

To stay at the top of the heap year after year a band like Tommy Dorsey has got to have a good arrangers. Here Tommy Dorsey presents one of the best in the business, Sy Oliver, <sup>who</sup> shares the vocal spot with Jo Stafford in his original composition.

### Yes Indeed

Again we hear the voice of Frankie, what you might call the pre-swoon voice, the one he used before he started giving old Bing some competition. As you whistled or attempted to croon his I'll never smile again back in # 1940, so the next year in the summer of 1941 you attempted your own version of This Love Of Mine. Listen to Tommy Dorsey as he wrappes the old trombone around the tune

### This Love Of Mine

More of the T.D. smooth and sweet, Frank Sinatra and the Pied Pipers in  
I guess I'll Have To Dream the Rest

This last ~~one~~ Tommy Dorsey favorite on the turntable now will bring back memories to all the ex G.I.'s who were over in the E.T.O. in # 1944 & 45. Along about 2:45 every after noon on the ~~the American Forces Network~~ American Forces Network Corporal George Monahan introduced his Strictly On The Record program with a T.D. opus as his theme:

What is This Thing Called Love follwed immediately by T.D. Theme

Sorry folks, but that second hand is shoving us right off the air. This has been Bob Graves and his Reminiscein' Rhythm bringing you the best in sweet and swing. Tonight you have been listening to the best of Tommy Dorsey, or at any rate the part of his great record of hits that could be crammed into 60 minutes. Next week at this same time from seven to eight on Monday night the Reminiscein' Rhythm will bring you the music of another great recording artist. Until then this is Bob Graves returning you to 1946 and your station WYBC



Today - mcrd 50

Temp

tonite - rain - 60 up 118

tommorow - rain